

A
C A T A L O G U E
O F
THAT TRULY SUPERB ASSEMBLAGE
O F
P I C T U R E S,

O F T H E
ROMAN, VENETIAN, SPANISH, FLEMISH, DUTCH,
FRENCH and ENGLISH SCHOOLS,


F O R M I N G
T H E E X H I B I T I O N,

A T T H E
GREAT ROOMS, late the ROYAL ACADEMY,
No. 125, *PALL MALL*.

W H I C H
W I L L B E S O L D B Y P R I V A T E C O N T R A C T,

D U R I N G
The Months of APRIL and MAY 1789,

B Y
A C O M M I T T E E
APPOINTED FOR THAT PURPOSE.



CONDITIONS OF SALE.

- I. **T**HE Purchasers will be obliged to let their Pictures remain hung up in the Rooms, late the *Royal Academy*, in *Pall Mall*, in their present state, during the time of view, which will continue till some time in May, 1789.
- II. The Committee appointed for conducting the sale will give notice Three Days previous to the removal of the Pictures, which must be at the expence of the Purchaser.
- III. This Assemblage consisting of Pictures belonging to different Proprietors, the names of Masters have been entered in the Catalogue according to the lists received with the Pictures, therefore the Committee cannot warrant them pure and originals; and the Purchaser must leave his own judgment to decide, or that of whomsoever he chuses to consult.
- IV. If the Measure of each Picture specified in the Catalogue should not be exact, the Purchaser must submit to the chance.
- V. The Buyers to deposit Twenty-five per Cent. on the price of the purchase, which the Committee will give a receipt for, assuring them of the possession in the course of the month of May

1789, of any Picture numbered in the list, put up in the Rooms, provided the receipt is signed by Two of the Committee.

VI. This condition of Twenty-five per Cent. as earnest money, extends only to Pictures of One Hundred Pounds value or above. For Pictures under that sum and above Twenty, the Purchaser to pay the Third Part as earnest money; and for Pictures of Twenty Pounds value and under, half of the purchase money to be laid down.

VII. The Purchaser will receive as specified, Three Days notice or perhaps more, of the time allotted for the delivery of the Pictures, which will be continued Three successive Days, and if during these Three last Days, he sends not for what he has bought and does not complete his payments, he will lose his right to the purchase and the earnest money.

VIII. To make the Payments easy to those persons who may prefer it, the Committee will give Three Months credit from the day the Pictures are delivered, on their Bills, bearing Interest of Five per cent. and accepted by a Banker or Merchant of credit resident in London, who must be known and approved of by the Committee, and in that case the Purchaser must make application the first of the Three Days. But this mode of payment includes only Sums to the amount of Fifty Pounds and upwards.

IX. Any Purchaser, who, instead of paying the earnest money to the Committee, may prefer depositing it in the hands of Messrs. PYBUS and Co. Bankers, in *Bond Street*, will be equally secure in their deposit, till the Pictures are delivered, on producing a Receipt from the above-mentioned Bankers. This only regards those Purchasers of no less value than Fifty Pounds.

A Catalogue, &c.

1789.

N. B. The Measurement of each Picture comprehends it's Frame.

Masters.	No.	Subjects.	Heighth.	Width.
<i>R. Tivoli</i> —	1	L ANDSCAPE, cattle and figures canvas	5 4	7 9
<i>Primaticcio</i> —	2	Jupiter and Europa can.	4 2	3 7
<i>Swaniveldt</i> —	3	Landscape and figures can.	4 3	5 7
<i>Carracci</i> —	4	Rachael concealing her Gods can.	4 0	3 4
<i>Deckoning</i>	5	Landscape, cattle and figures can.	4 0	4 9
<i>Guercino</i>	6	Madona and child can.	3 2	2 6
<i>Schiavoni</i> —	7	Titus storming Jerusalem can.	6 0	8 0
<i>Solimeni</i> —	8	Rachael at the well can.	5 8	5 0
<i>Ocbiali</i> —	9	Architecture and figures can.	5 6	5 0
<i>Le Sueur</i> —	10	The death of Cleopatra can.	5 0	7 0
<i>Pynaker</i> —	11	Landscape, cattle and figures can.	4 7	3 10
<i>Tintoret</i> —	12	Esther before king Ahasuerus can.	5 10	7 5
<i>Castiglione</i> —	13	The meeting of Abraham and Melchisedeck can.	4 10	3 10
<i>Rembrandt</i> —	14	Stealing the blessing can.	5 0	6 0
<i>Lucatelli</i> —	15	Moses striking the rock can.	4 5	6 8
<i>Bourguignone</i> —	16	A battle can.	5 4	7 1
<i>Van Hufsum</i> —	17	A flower piece can.	5 7	4 2
<i>Teniers</i> —	18	Inside of a cow-house can.	2 7	3 5
<i>Vandelen & Rubens</i>	19	View of a temple pannel	5 4	7 0
<i>S. Ruydael</i> —	20	Landscape and figures, view in Holland pan.	2 5	3 6
<i>L. Da Vinci</i> —	21	Madona and child pan.	4 8	3 10
<i>Canaletti</i> —	22	View in Padua can.	4 4	6 1

Masters.	No.	Subjects.		Heighth.	Width.
<i>Calabrese</i>	23	Time carrying away Cupid	can.	5 8	7 6
<i>Brugbel</i> —	24	A landscape and figures	pan.	3 0	4 6
<i>Weeninx</i> —	25	Return from hunting	pan.	4 0	5 2
<i>Guido</i> —	26	A Cupid	can.	4 0	3 0
<i>Zuccarelli</i> —	27	A landscape and figures	can.	4 3	5 3
<i>Giorgione</i>	28	The tribute money	can.	5 0	6 0
<i>Teniers</i>	29	Boors playing at cards	can.	2 7	3 3
<i>Cortona</i> —	30	Rebecca receiving the bracelets	can.	3 6	3 6
<i>Vangold</i> —	31	Landscape, cattle and figures			
<i>Vanni</i> —	32	Presentation to the temple	can.	9 0	6 7
<i>Denner</i> —	33	A friar with a courtesan	pan.	3 0	2 5
<i>Teniers</i> —	34	The jealous wife	can.	2 6	3 3
<i>A. Sacchi</i> —	35	A Cupid	can.	3 2	2 6
<i>Teniers</i>	36	Boors playing back-gammon	can.	3 3	2 6
<i>Debuyfch & Wouwer.</i>	37	A landscape, horses and figures	can.	2 7	2 3
<i>Casa Nova</i>	38	The march of an army	can.	3 0	3 9
<i>Ditto</i> —	39	A battle	can.	3 0	3 9
<i>Solimeni</i> —	40	An historical	can.	2 5	2 0
<i>Titian</i> —	41	Venetian ladies at a repast	pan.	2 6	3 3
<i>A. Vanderveldt</i>	42	Landscape cattle and figures	can.	2 6	2 0
<i>Teniers</i>	43	Dutch boors playing at even and odd	can.	2 9	2 3
<i>Mola</i>	44	A Magdalen in the desert	can.	2 6	2 3
<i>C. Marratti</i>	45	Joseph presenting his father to Pharoah	can.	3 4	3 0
<i>Vanderveldt</i> —	46	A sea calm	can.	3 0	4 0
<i>Moucheron</i> —	47	Landscape, cattle and figures	can.	2 0	3 0
<i>Ditto</i> —	48	Ditto landscape, cattle and figures	can.	2 0	3 0
<i>Peter Vanderwerf</i>	49	A woman suckling a child	pan.	1 8	1 6
<i>Zuccarelli</i>	50	A landscape and figures	can.	2 0	2 6
<i>Ditto</i>	51	Ditto a landscape and figures	can.	2 0	2 6
<i>Raphael</i> —	52	A holy family	pan.	3 0	3 0
<i>Poussin</i> —	53	Landscape and figures	can.	1 6	1 8
<i>Carracci</i> —	54	The infant Jesus and St. John	can.	1 10	1 6
<i>N. Poussin</i>	55	A Repose	can.	1 6	1 10
<i>Corregio</i> —	56	A holy family	can.	1 6	1 3
<i>Poussin</i> —	57	Landscape and figures	can.	1 6	2 0
<i>Guido</i> —	58	A Madona	pan.	2 0	1 3
<i>Giorgione</i> —	59	A nativity	can.	2 4	2 0
<i>Sasso Ferrato</i>	60	A Madona and child	can.	2 3	2 0
<i>Guido</i> —	61	An angel	can.	2 4	2 0
<i>Claude</i> —	62	Landscape with figures	can.	2 6	3 0
<i>Ocbiali</i> —	63	A view of Naples	can.	3 0	4 6
<i>Courtois</i> —	64	Landscape and figures	can.	2 0	3 6

Masters.	No.	Subjects.	Height.	Width.
<i>Hemskirk</i>	—	65 A Dutchman	pan. 1 6	1 0
<i>Ditto</i>	—	66 Ditto	pan. 1 6	1 0
<i>Vanderveldt</i>	—	67 A sea calm	pan. 1 6	2 0
<i>Teniers</i>	—	68 A landscape and figures	cop. 1 0	1 6
<i>Brower</i>	—	69 A Dutchman playing on the tar	pan. 2 6	2 0
<i>A. Del Sarto</i>	70	A Madona with the infant Jesus and St. John	pan. 4 0	3 4
<i>Albert Durer</i>	71	Two men at devotion	pan. 1 5	1 2
<i>Wynants</i>	72	A landscape and figures	can. 1 6	2 0
<i>Ditto</i>	73	Ditto	can. 1 6	2 0
<i>Greuze</i>	—	74 A raree show woman	pan. 1 0	0 9
<i>Cortona</i>	—	75 St. Stephen curing the blind	pan. 2 0	1 6
<i>Rigaud</i>	—	76 An old man's head	can. 2 6	2 0
<i>Schiavone</i>	—	77 The death of Dido	can. 6 0	5 0
<i>Casa Nova</i>	78	Landscape, cattle and figures	can. 9 6	9 0
<i>Ditto</i>	—	79 Ditto	can. 9 6	9 0
<i>Fyfe</i>	—	80 Hunting the wild boar	can. 7 1	10 6
<i>Ditto</i>	—	81 Hunting the stag	can. 7 1	10 6
<i>Wynants</i>	—	82 Landscape and figures	can. 3 0	3 4
<i>Guido</i>	—	83 Argus	can. 4 4	3 6
<i>Vanbarp</i>	—	84 Stealing the blessing	can. 3 9	4 7
<i>Rubens</i>	—	85 Portrait of a lady	can. 4 9	4 1
<i>Wouwermans</i>	—	86 A view of Scheveling	can. 2 6	3 6
<i>F. Hall</i>	—	87 Portrait of a lady	can. 4 10	4 0
<i>Piazzetta</i>	—	88 St. Matthew	can. 3 2	2 6
<i>Ditto</i>	—	89 Herodias with John the Baptist's head	can. 3 2	2 6
<i>Rubens</i>	—	90 A Gentleman's portrait	can. 3 6	2 11
<i>Solimeni</i>	—	91 Scipio's continence	can. 3 4	2 8
<i>Giorgione</i>	—	92 Venus washing her feet	can. 4 10	4 0
<i>Palamedes</i>	—	93 View of a temple	can. 5 2	6 10
<i>Dominichino</i>	—	94 Venus blinding Cupid	can. 4 10	4 0
<i>Old Frank</i>	—	95 An eruption of mount Vesuvius	cop. 3 0	3 10
<i>Ditto</i>	—	96 A martyrdom	copper 3 0	3 10
<i>Rembrandt</i>	—	97 St. John preaching in the wilder- ness	pan. 3 0	4 0
<i>Julio Romano</i>	—	98 Seasons offering to Time	can. 2 8	4 8
<i>Murrillo</i>	—	99 Spanish peasants	can. 3 1	6 2
<i>Guercino</i>	—	100 St. Matthew	can. 7 9	6 3
<i>Snyders</i>	—	101 Boar hunting	can. 5 2	6 10
<i>P. Veronese</i>	—	102 Diana	can. 5 7	4 4
<i>Poussin</i>	—	103 Diogenes and children making bubbles	can. 4 3	5 0
<i>F. Halls</i>	—	104 Portrait of a lady	can. 3 6	3 1
<i>Crespi</i>	—	105 The Samaritan at the well	can. 6 2	5 1

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Masters.	No.	Subjects.	Heighth.	Width.
<i>Da Peffaro</i> —	106	Portrait of a lady	can. 4 0	3 6
<i>Schiavoni</i> —	107	A subject from Ovid	can. 4 0	5 3
<i>Swanwoldt</i> —	108	A landscape with Europa and the bull	can. 4 0	3 6
<i>Wouwermans</i>	109	A landscape with gypsies	can. 2 5	2 2
<i>Albano</i> —	110	The finding of Moses	can. 2 9	3 0
<i>Ditto</i> —	111	Rebecca receiving the bracelets	can. 2 9	3 0
<i>Claude</i> —	112	A landscape and figures	can. 2 6	3 1
<i>Devlieger</i> —	113	View of a river	can. 3 0	2 8
<i>Breemberg</i>	114	Ruins and figures	can. 1 11	2 6
<i>Murrillo</i>	115	A market-man	pan. 2 0	1 8
<i>Zuccarelli</i> —	116	A landscape and figures	can. 1 5	2 2
<i>Ditto</i> —	117	Ditto	can. 1 5	2 2
<i>Brower</i> —	118	A musical conversation	pan. 2 6	3 0
<i>Rembrandt</i>	119	A landscape	cop. 2 0	2 5
<i>Teniers</i>	120	The wedding	can. 2 5	2 10
<i>Rubens</i>	121	A portrait	can. 2 3	2 1
<i>Louthembourg</i> —	122	Cadmus slaying the dragon	can. 4 9	6 5
<i>Titian</i> —	123	Venus suckling Cupid	can. 4 8	5 9
<i>Dominichino</i> —	124	Artemisa	can. 4 5	5 0
<i>N. Pouffin</i> —	125	Alexander at the tomb of Achilles	can. 3 10	4 6
<i>Caravagio</i> —	126	Ecce Homo!	can. 3 9	4 8
<i>Guido</i> —	127	A nativity	can. 4 8	3 8
<i>Vandyck</i> —	128	A portrait of Lord Stafford	can. 4 0	3 0
<i>Guido</i> —	129	St. Matthew	can. 3 11	3 3
<i>Denisi</i> —	130	Landscape, cattle and figures	can. 2 4	2 8
<i>Ditto</i> —	131	Ditto	can. 2 4	2 9
<i>Terburg</i> —	132	A conversation	can. 3 5	3 0
<i>Cortona</i> —	133	Vespasian rewarding his soldiers	can. 3 5	3 0
<i>Pouffin</i> —	134	The finding of Moses	can. 3 6	3 4
<i>Parmegiano</i> —	135	A holy family	pan. 2 7	2 2
<i>Carracci</i> —	136	Jupiter and Semele	can. 2 8	2 6
<i>Raphael</i> —	137	A holy family	pan. 3 11	2 11
<i>Vandyck</i> —	138	Portrait of a lady	can. 3 5	2 11
<i>Bourgeois</i> —	139	Landscape, cattle and figures	can. 3 0	4 6
<i>De Vlieger</i> —	140	A sea piece	can. 3 8	5 0
<i>Pouffin</i> —	141	A gladiator	can. 2 9	2 6
<i>Teniers</i> —	142	A merry making	can. 3 9	2 11
<i>Carracci</i> —	143	Ecce Homo!	can. 5 2	4 3
<i>Vernet</i> —	144	A view of Tivoli	can. 4 4	2 9
<i>Vanderveldt</i> —	145	A sea calm	can. 3 3	2 9
<i>Rembrandt</i> —	146	A young man playing the flute	can. 3 8	3 2
<i>Genoese</i> —	147	St. Peter	can. 2 0	1 10

Masters.	No.	Subjects.		Height.	Width.
<i>Ditto</i>	148	St. Paul	can.	2 0	1 10
<i>Ruyfdael</i>	149	Small landscape with figures	pan.	2 0	2 6
<i>Vander Meulen</i>	150	Lewis XIV. on horseback	pan.	2 3	2 0
<i>Ditto</i>	151	Gentleman on horseback	pan.	2 3	2 0
<i>Albano</i>	152	An emblematical of autumn	can.	2 8	2 3
<i>Ditto</i>	153	A ditto of winter	can.	2 8	2 3
<i>Debuysch</i>	154	A landscape and figures	pan.	2 3	2 10
<i>Le Nain</i>	155	A blind man with children	can.	5 10	7 0
<i>Vernet</i>	156	A sea port	can.	5 0	5 10
<i>Loutherbourg</i>	157	Ditto	can.	5 0	5 10
<i>Albano</i>	158	A subject from Ovid	can.	5 5	4 3
<i>Ditto</i>	159	Ditto	can.	5 5	4 3
<i>S. Rosa</i>	160	A landscape with Paul the hermit	can.	5 5	4 0
<i>Vanbarp</i>	161	Woman at the well	can.	4 0	5 0
<i>Pordonone</i>	162	Mercury chastising Midas	can.	4 2	3 6
<i>Cuypp</i>	163	Landscape, cattle and figures	can.	3 4	3 11
<i>Rubens</i>	164	Vespasian painted from the antique	pan.	3 0	3 7
<i>Guido</i>	165	John in the wilderness	can.	3 0	3 6
<i>Pynaker</i>	166	A landscape and figures	can.	3 0	3 4
<i>Rubens</i>	167	Descent from the cross	cop.	2 0	1 8
<i>Poussin</i>	168	Landscape and figures	can.	2 8	3 3
<i>Ditto</i>	169	Ditto	can.	2 8	3 3
<i>Albano</i>	170	Our Saviour in the Garden of Olives	pan.	1 11	1 8
<i>Poussin</i>	171	Hercules	can.	3 8	3 1
<i>Teniers</i>	172	A merrymaking	can.	3 0	3 10
<i>Dominichino</i>	173	The faints in glory	can.	2 10	3 3
<i>Lenain</i>	174	Peasants regaling themselves	can.	3 0	3 6
<i>Poussin</i>	175	A landscape with friars	can.	2 8	3 2
<i>Raphael</i>	176	The adoration of the angels	can.	2 1	1 8
<i>Pynaker</i>	177	Landscape, cattle and figures	can.	2 3	2 5
<i>Teniers</i>	178	Dutch boors	pan.	1 4	1 8
<i>G. Dow</i>	179	The maid at the well	can.	1 8	1 6
<i>Corregio</i>	180	St. Cecilia with angels	cop.	1 2	1 0
<i>Teniers</i>	181	The landlord	can.	2 10	2 1
<i>Ditto</i>	182	The chimney sweeper	can.	2 10	2 1
<i>Sir Anthony More</i>	183	Portrait of Shakespear	can.	2 11	2 6
<i>Molyn</i>	184	Landscape, ruins and figures	pan.	3 2	2 9
<i>Teniers</i>	185	Boors playing at bowls	pan.	2 2	3 1
<i>Berchem</i>	186	Landscape, cattle and figures	can.	2 7	3 3
<i>Cuypp</i>	187	Ditto	pan.	2 7	3 3
<i>Ditto</i>	188	Ditto	pan.	2 5	3 5
<i>Vanderneer</i>	189	A moonlight	can.	2 7	3 0
<i>J. Staen</i>	190	A musical conversation	can.	2 5	2 9

Masters.	No.	Subjects.	Height.	Width.
<i>Ditto</i>	— 191	The prodigal son	can. 2 5	2 9
<i>Vanblomen</i>	— 192	Horses and figures	can. 2 3	2 9
<i>Ditto</i>	— 193	Horses and figures	can. 2 3	2 9
<i>Holbein</i>	— 194	Henry the VIIIth.	pan. 2 8	2 4
<i>Vanderveldt</i>	— 195	A brisk gale	can. 2 1	2 11
<i>Brugbel</i>	— 196	A landscape and figures	pan. 2 0	2 4
<i>Ditto</i>	— 197	A landscape and figures	pan. 2 0	2 4
<i>Craddox</i>	— 198	Ducks	can. 2 1	2 4
<i>F. Halls</i>	— 199	A boy with a flute	pan. 2 6	2 2
<i>Carracci</i>	— 200	A landscape and figures	can. 3 0	2 6
<i>Vanblomen</i>	— 201	Horses and figures	pan. 2 3	2 11
<i>Ditto</i>	— 202	Ditto	pan. 2 3	2 11
<i>S. Rosa</i>	— 203	A landscape and figures	can. 2 10	3 2
<i>Mieris</i>	— 204	A green market	cop. 2 1	1 9
<i>Ditto</i>	— 205	A fish market	cop. 2 1	1 9
<i>Berchem</i>	— 206	Going a hunting	pan. 2 4	2 8
<i>Gonzales</i>	— 207	The gossips	can. 2 9	3 0
<i>Francesco Bolognese</i>	— 208	A landscape and figures	can. 4 1	3 3
<i>Ditto</i>	— 209	Ditto	can. 4 1	3 3
<i>Devlieger</i>	— 210	A sea piece	pan. 2 4	3 2
<i>Vanderveldt</i>	— 211	A sea calm	can. 2 1	2 8
<i>Velasquez</i>	— 212	Machiavel	can. 3 5	3 0
<i>Weeninx</i>	— 213	A sea port	pan. 2 10	3 5
<i>Carracci</i>	— 214	Two Friars	can. 2 10	2 6
<i>Zeaman</i>	— 215	A sea piece	can. 2 5	3 9
<i>Brower</i>	— 216	A boy with a flute	pan. 3 2	2 10
<i>Horizonti</i>	— 217	A landscape and figures	can. 1 10	2 0
<i>Ditto</i>	— 218	Ditto	can. 1 10	2 0
<i>Watteau</i>	— 219	A vintage	can. 3 0	2 6
<i>Luca Jordano</i>	— 220	A subject from Ovid	can. 2 0	2 6
<i>Bramer</i>	— 221	A philosopher	pan. 1 3	1 2
<i>Vanderveldt</i>	— 222	A small sea piece	pan. 1 3	1 2
<i>Griffier</i>	— 223	A view	pan. 1 2	1 5
<i>Ditto</i>	— 224	A view	pan. 1 2	1 5
<i>Devlieger</i>	— 225	A sea coast	pan. 1 7	1 11
<i>Ditto</i>	— 226	A brisk gale	can. 3 2	3 10
<i>Murillo</i>	— 227	St. John	can. 3 11	3 2
<i>P. Neefs</i>	— 228	Inside of a church	pan. 2 6	3 2
<i>Weeninx</i>	— 229	The march of an army	can. 3 6	3 0
<i>P. Potter</i>	— 230	A landscape	pan. 3 4	3 0
<i>C. Dolci</i>	— 231	St. Anthony	can. 3 3	2 9
<i>Gonzales</i>	— 232	Himself and family	pan. 2 5	2 10
<i>Michau</i>	— 233	A landscape and figures	pan. 2 1	2 7
<i>Ditto</i>	— 234	A landscape and figures	pan. 2 1	2 7
<i>Mieris</i>	— 235	A lady	pan. 1 9	1 6
<i>Rapbael</i>	— 236	Our Saviour and St. John	pan. 1 8	1 7

Masters.	No.	Subjects.		Height.	Width.
<i>Holbein</i>	237	A portrait	pan.	2 5	2 0
<i>S. Rosa</i>	238	A landscape	can.	3 4	2 10
<i>Brughel</i>	239	A landscape and figures	pan.	1 5	1 8
<i>Ferg</i>	240	A landscape, our Saviour going to Emmaus	cop.	1 4	1 7
<i>Cortona</i>	241	St. Margaret	can.	3 8	3 2
<i>Titian</i>	242	Tobit restoring his father to fight	can.	3 0	3 0
<i>Vandyck</i>	243	A portrait of himself	can.	3 5	3 0
<i>A. Kauffman</i>	244	The Graces	can.	2 11	2 10
<i>N. Poussin</i>	245	Apollo and Daphne	can.	2 2	2 6
<i>Tull</i>	246	Landscape and figures	can.	1 7	2 4
<i>Berchem</i>	247	A cattle piece	can.	2 7	3 0
<i>Ditto</i>	248	A cattle piece	can.	2 7	3 0
<i>Wouwermans</i>	249	Landscape, horses and figures	pan.	2 1	2 5
<i>De Witt</i>	250	Inside of a church	pan.	2 6	2 0
<i>Teniers</i>	251	A martyrdom	can.	2 1	2 6
<i>Vanderveldt</i>	252	A sea storm	can.	1 7	1 11
<i>Ditto</i>	253	A sea calm	can.	1 7	1 11
<i>Breenberg</i>	254	Landscape and figures	pan.	1 7	1 11
<i>Teniers</i>	255	Cupid offering the heart	pan.	1 7	1 11
<i>Ditto</i>	256	Cupid coining	pan.	2 1	2 8
<i>Berchem</i>	257	A small cattle piece	pan.	1 7	1 7
<i>Berchem</i>	258	Ditto	pan.	1 7	1 7
<i>Zeaman</i>	259	Shipping	can.	2 0	2 5
<i>Rubens</i>	260	The four evangelists	pan.	1 6	1 7
<i>Teniers</i>	261	Boors at cards	pan.	1 7	1 9
<i>Vandyck</i>	262	A lady	can.	4 1	3 4
<i>Devolieger</i>	263	A sea calm	pan.	3 3	4 3
<i>Ostade</i>	264	Strolling musicians	pan.	1 4	1 2
<i>Wouwermans</i>	265	Ditto	pan.	1 4	1 2
<i>Vanderbyde</i>	266	A view	pan.	1 4	1 6
<i>Bramer</i>	267	A philosopher	pan.	1 2	1 0
<i>Ditto</i>	268	Ditto	pan.	1 2	1 0
<i>Mieris</i>	269	Portrait of a gentleman	cop.	1 6	1 2
<i>Swanniveldt</i>	270	A landscape and figures	can.	2 8	3 3
<i>Ditto</i>	271	Ditto	can.	2 8	3 3
<i>Murillo</i>	272	A madona and child	can.	3 0	3 6
<i>Bolognese</i>	273	Landscape and figures	can.	2 6	2 10
<i>L. Carracci</i>	274	Woman at the well	can.	3 2	3 0
<i>Serres</i>	275	A sea piece	pan.	1 10	2 7
<i>Veronese</i>	276	St. Jude	pan.	1 10	1 7
<i>Metzu</i>	277	A conversation	can.	2 0	1 11
<i>Swanniveldt</i>	278	Landscape and figures	can.	2 0	2 3
<i>Hemskirk</i>	279	Dutch boors	can.	1 11	2 3
<i>Ditto</i>	280	Ditto	can.	1 11	2 3

Masters.	No.	Subjects.		Height.	Width.
<i>Bega</i> —	281	A landscape	pan.	2 0	2 7
<i>Zeaman</i> —	282	A sea piece	can.	1 8	2 0
<i>A. Vanderveldt</i> —	283	A small cattle piece	can.	1 9	2 0
<i>J. Steen</i> —	284	Dutch boors	can.	2 5	2 0
<i>Canalietti</i> —	285	A view in Venice	can.	2 6	3 3
<i>Ditto</i> —	286	Ditto	can.	2 6	3 3
<i>Skalken</i> —	287	A lady	can.	2 2	1 11
<i>Rembrandt</i> —	288	A portrait	can.	2 6	2 3
<i>Brugbel</i> —	289	The judgment of Paris	cop.	1 3	1 7
<i>Wouwermans</i> —	290	Horses and figures	can.	2 4	2 3
<i>Lucatelli</i> —	291	A sea port	can.	2 10	3 3
<i>Ditto</i> —	292	A landscape	can.	2 10	3 3
<i>Baptist</i> —	293	A flower piece	can.	3 6	3 0
<i>Ditto</i> —	294	Ditto	can.	3 6	3 0
<i>Bourguignione</i> —	295	A skirmish	can.	2 5	2 0
<i>Weeninx</i> —	296	A small flower piece	pan.	1 5	1 2
<i>Brekbelmkemp</i> —	297	A conversation	pan.	2 0	1 10
<i>Zucarrelli</i> —	298	A scene in a play	can.	2 0	1 10
<i>Vanderveldt</i> —	299	A brisk gale	pan.	1 7	1 10
<i>Holbein</i> —	300	King Edward VI.	pan.	2 7	2 4
<i>Claude</i> —	301	A landscape, cattle and figures	can.	4 1	3 3
<i>L. Da Vinci</i> —	302	Madona and child with St. John	can.	4 1	3 4
<i>Moucheron</i> —	303	Landscape, cattle and figures	can.	4 2	5 0
<i>S. Rosa</i> —	304	A skirmish	can.	2 10	3 4
<i>Titian</i> —	305	A repose	can.	2 7	2 9
<i>Guido</i> —	306	St. Francis	can.	3 6	2 8
<i>Vanvitelli</i> —	307	A landscape and figures	can.	2 6	3 0
<i>Ditto</i> —	308	Ditto, landscape and figures	can.	2 6	3 0
<i>Teniers</i> —	309	Friars at devotion	pan.	2 0	1 9
<i>Ostade</i> —	310	Dutch Boors	pan.	1 2	1 5
<i>Ditto</i> —	311	Ditto	pan.	1 2	1 5
<i>Vandyck</i> —	312	A portrait, oval	can.	3 3	2 11
<i>Rembrandt</i> —	313	An old man	cop.	2 2	1 10
<i>Giorgione</i> —	314	Our Saviour crowned with thorns	cop.	2 4	2 0
<i>Ditto</i> —	315	Our Saviour before Pilate	cop.	2 4	2 0
<i>C. Cigniani</i> —	316	A repose	can.	2 2	2 8
<i>Vostermans</i> —	317	A landscape and figures	can.	2 6	3 4
<i>Titian</i> —	318	A landscape, subject from Ovid	can.	3 2	3 0
<i>S. Rosa</i> —	319	March of an army	can.	3 4	4 6
<i>S. Ruysdael</i> —	320	Landscape and figures, view in Holland	pan.	2 1	2 6
<i>S. Ruysdael</i> —	321	Ditto landscape, view in Holland	pan.	2 1	2 6

Masters.	No.	Subjects.	Height.	Width.
<i>Verbeck</i>	322	A scene in a play	pan. 2 5	2 5
<i>Ditto</i>	323	Ditto	pan. 2 5	2 5
<i>J. Steen</i> —	324	A merry making	can. 2 8	2 4
<i>Mieris</i>	325	A musical conversation	can. 1 8	1 7
<i>Both</i> —	326	A landscape and figures	can. 1 11	1 8
<i>Ditto</i>	327	A landscape and figures	can. 1 11	1 8
<i>R. Ruysb</i> —	328	A bunch of grapes	pan. 1 7	1 4
<i>Wouvermans</i>	329	Horses and figures	can. 1 4	1 9
<i>Giorgione</i>	330	Our Saviour led to Mount Calvary	pan. 2 5	3 5
<i>Cuyp</i> —	331	A merry-making	pan. 2 4	2 11
<i>Teniers</i>	332	Noah's sacrifice	can. 3 0	2 6
<i>Brakenberg</i> —	333	Dutch boors	can. 2 2	2 5
<i>Gonzales</i>	334	A landscape and figures	pan. 1 11	2 4
<i>G. Dow</i> —	335	An elaboratory	pan. 2 5	2 2
<i>Northcote</i>	336	A tyger	can. 2 4	2 9
<i>Ruysdael</i> —	337	A landscape and figures	can. 3 1	4 4
<i>Pordonone</i>	338	A merry-making	can. 3 3	3 10
<i>A. Veronese</i> —	339	An historical	can. 3 0	2 6
<i>P. Veronese</i>	340	A flight to Egypt	can. 3 0	2 6
<i>Titian</i> —	341	A Venus	pan. 3 1	4 3
<i>Sir Anthony More</i>	342	Sir Francis Bacon	pan. 3 10	3 2
<i>Solimini</i> —	343	Scipio's continence	can. 3 10	3 2
<i>D. Feti</i>	344	Our Saviour in the desert, served by angels	can. 3 10	3 5
<i>Blomaert</i>	345	An historical	can. 4 1	3 7
<i>Titian</i> —	346	Charles the 5th on horseback	can. 5 0	4 7
<i>Weeninx</i>	347	Dead game	can. 5 4	4 4
<i>Ruysdael</i> —	348	A landscape and figures	can. 3 9	4 6
<i>Craddox</i>	349	Cocks and hens	can. 4 7	3 10
<i>Teniers</i> —	350	A landscape and figures, view in Flanders	can. 4 1	5 4
<i>Ferg</i> —	351	A skirmish	cop. 1 1	1 2
<i>Hobbima</i>	352	Small landscape	pan. 1 3	2 8
<i>Rembrandt</i> —	353	A Dutch woman	pan. 1 1	1 1
<i>Teniers</i>	354	Small landscape	pan. 1 5	1 7
<i>Devlieger</i> —	355	View of Scheveling	pan. 3 3	4 4
<i>J. Romano</i>	356	Feast of the Gods	can. 2 0	3 6
<i>Teniers</i> —	357	A subject from Erasmus' eulogium of folly	pan. 1 8	1 6
<i>Teniers</i> —	358	A subject from Erasmus' eulogium of folly	pan. 1 8	1 6
<i>Wouvermans</i> —	359	Angel appearing to the shepherds	can. 2 3	2 9
<i>Bourgeois</i>	360	Landscape, cattle and figures	can. 2 11	3 5
<i>Ditto</i> —	361	Landscape, cattle and figures	can. 2 11	3 5

Masters.	No.	Subjects.	Height.	Width.
<i>Both</i>	362	A landscape with card players	can. 2 1	2 0
<i>Berchem</i>	363	Travellers at the door of an inn	pan. 2 3	2 0
<i>Poussin</i>	364	A landscape, with a repose	can. 1 6	1 9
<i>Rigaud</i>	365	An old man's head	can. 2 10	2 6
<i>Ditto</i>	366	Ditto	can. 2 10	2 6
<i>West</i>	367	The presentation to the temple	can. 9 2	6 2
<i>N. Poussin</i>	368	A head	can. 1 11	1 6
<i>Vandyck</i>	369	Ditto	pan. 1 10	1 8
<i>Mieris</i>	370	A young woman making fau- ges	pan. 1 8	2 6
<i>Vanuden and Teniers</i>	371	A landscape and figures	can. 3 9	5 2
<i>Guido</i>	372	A subject out of Ovid	pan. 1 3	1 1
<i>Swanniveldt</i>	373	A landscape and figures	can. 2 8	3 6
<i>Teniers</i>	374	A merrymaking	can. 3 0	3 11
<i>Vandyck</i>	375	A martyrdom out of the collec- tion of Cardinal Polignac	cop. 1 2	1 5
<i>Wilson</i>	376	A landscape and figures	pan. 1 2	1 4
<i>Ditto</i>	377	Ditto	pan. 1 2	1 4
<i>Claude</i>	378	A sea port with figures, engraved	can. 4 8	5 9
<i>Ditto</i>	379	Ditto	can. 4 8	5 9
<i>Teniers</i>	380	A landscape and figures	pan. 1 7	2 0
<i>Ditto</i>	381	Ditto	pan. 1 7	2 0
<i>Vandyck</i>	382	Charles the 1st on horseback, the busto for the large picture		
<i>D. Feti</i>	383	Orpheus and Eurydice	can. 3 3	2 8
<i>Bourgeois</i>	384	A landscape and figures	can. 3 3	2 8
<i>L. Carracci</i>	385	Adoration of the angels	can. 3 3	2 10
<i>Zucarelli</i>	386	Landscape and figures	can. 2 2	2 8
<i>Ditto</i>	387	Ditto	can. 2 2	2 8
<i>Lenain</i>	388	A farm yard	can. 2 9	3 7
<i>Ruyssdael and Ostade</i>	389	A landscape and figures	can. 4 5	5 4
<i>Stella</i>	390	St. Luke painting the Virgin— Stella's picture when received Academician at Rome	can. 4 9	4 9
<i>Lucatelli</i>	391	Landscape, cattle and figures	can. 3 7	5 1
<i>Ruyssdael</i>	392	A view in Holland	can. 4 0	5 0
<i>Cortona</i>	393	Woman at the well	can. 5 2	4 8
<i>Both</i>	394	A landscape and figures	can. 3 9	4 7
<i>Teniers</i>	395	The lame and the blind	pan. 2 4	2 9
<i>Carracci</i>	396	Madona and child with angels	can. 3 5	3 9
<i>Claude</i>	397	A landscape and figures	can. 2 10	3 4
<i>Ostade</i>	398	Inside of a kitchen	can. 1 9	2 0
<i>From Sir J. Reynolds</i>	399	A family	glafs 1 8	1 5

Masters.	No.	Subjects.		Height.	Width.
<i>From Ditto</i>	—	400 A lady	glafs	1 8	1 5
<i>From Ditto</i>	—	401 Ditto	glafs	1 8	1 5
<i>From Ditto</i>	—	402 A lady with a child	glafs	1 8	1 5
<i>A. Kauffman</i>	—	403 A scene in Coriolanus, sc. Vth	can.	1 4	1 8
<i>Cortona</i>	—	404 An historical	can.	1 6	2 3
<i>Ditto</i>	—	405 Ditto	can.	1 6	2 3
<i>Molenaer</i>	—	406 A frost piece	pan.	1 8	1 10
<i>Claude</i>	—	407 Landscape, cattle and figures	can.	2 2	3 1
<i>Skalkens</i>	—	408 A philosopher, candlelight	can.	2 0	1 9
<i>Wouwermans</i>	—	409 The manege, water colours	paper	2 4	2 0
<i>Brugbel</i>	—	410 A flower piece	pan.	2 11	2 3
<i>F. Halls</i>	—	411 A portrait	can.	2 1	1 10
<i>Wyck</i>	—	412 A battle	can.	1 8	2 0
<i>Vanderveldt</i>	—	413 Shipping	can.	2 6	3 4
<i>Raphael</i>	—	414 Flight into Egypt	can.	1 9	1 5
<i>Pynaker</i>	—	415 A landscape and figures	pan.	1 1	1 3
<i>Botb</i>	—	416 Ditto	pan.	1 5	2 0
<i>Wyck</i>	—	417 Horses and figures	can.	1 9	2 1
<i>Vanderveldt</i>	—	418 A sea piece	can.	1 6	2 1
<i>Piazzetta</i>	—	419 A conversation	can.	3 4	2 10
<i>Wyck</i>	—	420 Stag hunting	can.	1 4	1 7
<i>Cuyt</i>	—	421 Horses and figures	can.	3 11	3 6
<i>Bredael</i>	—	422 A skirmish	can.	1 0	2 6
<i>M. A. Battalio</i>	—	423 A merry-making			
<i>Cuyt</i>	—	424 A landscape and figures	pan.	1 11	2 2
<i>Vanderveldt</i>	—	425 A small sea piece	pan.	1 11	2 6
<i>Lenain</i>	—	426 A landscape and figures	can.	4 1	5 0
<i>Berchem</i>	—	427 A cattle piece			
<i>Vanderveldt</i>	—	428 A small sea piece	pan.	1 2	1 5
<i>S. Rosa</i>	—	429 Horses and figures	can.	1 9	1 7
<i>Botb and Bawduin</i>	—	430 A small landscape	pan.	1 3	1 7
<i>Poussin</i>	—	431 A landscape and figures	can.	3 6	4 4
<i>Ruyssdael</i>	—	432 A landscape and figures, view in Holland	can.	2 2	2 8
<i>Vaserman</i>	—	433 A view on the Rhyne			
<i>Berchem</i>	—	434 Landscape, cattle and figures	can.	3 1	3 7
<i>Bourgeois</i>	—	435 A lime kiln	can.	2 4	3 3
<i>Ditto</i>	—	436 Landscape, cattle and figures	can.	2 4	3 3
<i>Claude and F. Laura</i>	—	437 A sea port with figures	can.	3 8	5 0
<i>Schweickhardt</i>	—	438 A cattle piece with a bull, ram, &c.	can.	5 3	6 4
<i>Ditto</i>	—	439 A winter scene view in Holland, with figures skating	can.	2 11	3 10
<i>Ditto</i>	—	440 A landscape with horses	pan.	1 11	2 3
<i>Ditto</i>	—	441 A landscape with a goat, sheep and figures	pan.	1 11	2 3

Masters.	No.	Subjects.	Height.	Width.
<i>Ditto</i>	—	442 A farm yard with cows	pan. 2 1	2 7
<i>Ditto</i>	—	443 Moonlight, view in Holland	pan. 2 4	2 10
<i>Ditto</i>	—	444 Landscape, cattle and figures	pan. 1 11	2 7
<i>Ditto</i>	—	445 A small landscape with cows	pan. 1 6	1 9
<i>Titian</i>	—	446 The triumph of Science	can. 7 0	9 6
<i>Ditto</i>	—	447 The triumph of Fame	can. 7 0	9 6
<i>Ditto</i>	—	448 The triumph of Religion	can. 7 0	9 6
<i>Ditto</i>	—	449 The triumph of Death	can. 7 0	9 6
<i>Paul Veronese</i>	—	450 Lot and his daughters	can. 5 0	6 0
<i>Young Palma</i>	—	451 The good Samaritan	can. 4 0	5 0
<i>Cortona</i>	—	452 Aurora driving Cephalus from her car	can. 5 6	6 0
<i>Solimeni</i>	—	453 Joseph and the wife of Potiphar	can. 5 6	6 0
<i>C. Cigniani</i>	—	454 Andromeda	can. 8 0	6 9
<i>L. Giordano</i>	—	455 Mars and Venus making an ap- pointment	can. 5 0	5 9
<i>Ditto</i>	—	456 Vulcan taking them in a net	can. 5 0	5 9
<i>C. Maratti</i>	—	457 Arethusa and Alpheus	can. 3 0	2 7
<i>N. Poussin</i>	—	458 The triumph of David	can. 4 11	6 0
<i>Platzer</i>	—	459 A musical conversation	cop. 2 0	2 5
<i>Ditto</i>	—	460 Ditto	cop. 2 0	2 5
<i>Gemigniani</i>	—	461 A contention between Love and Time	can. 5 0	5 9
<i>Ditto</i>	—	462 Venus directing Æneas and Acha- tes the way to Carthage	can. 5 0	5 9
<i>Ghisolfi and Poussin</i>	—	463 A landscape with ruins	can. 3 0	3 4
<i>Ditto</i>	—	464 Ditto	can. 3 0	3 4
<i>Copy from Carracci</i>	—	465 Rinaldo surprised with Armida	can. 5 0	7 0
<i>Copy from Guido Cagnacci</i>	—	466 Lucretia	can. 3 5	4 0
<i>S. Ruysdael</i>	—	467 A landscape and figures	pan. 2 2	2 8
<i>Ditto</i>	—	468 Ditto	pan. 2 2	2 8
<i>Poussin and Lomain</i>	—	469 The death of Adonis	can. 5 6	7 10
<i>R. Tivoli</i>	—	470 The fighting bulls	can. 4 6	5 0
<i>Ruysdael and Ostade</i>	—	471 A landscape and figures	can. 3 10	4 11
<i>Vandercabel</i>	—	472 An Italian sea port	can. 3 7	4 11
<i>Moucheron, Berchem</i>	—	473 A landscape and figures	can. 2 9	4 0
<i>Berchem</i>	—	474 Landscape, cattle and figures	can. 3 6	4 3
<i>Verkoli</i>	—	475 A conversation	can. 3 3	3 6
<i>Vangoyen</i>	—	476 A landscape and figures	pan. 2 7	3 7
<i>Ditto</i>	—	477 Ditto	can. 2 10	3 8
<i>Vanderneer</i>	—	478 A moonlight	pan. 2 0	2 9
<i>Vanderveldt</i>	—	479 A sea piece	pan. 2 0	2 5

Masters.	No.	Subjects.	Height.	Width.
<i>Teniers</i> —	480	The temptation of St. Anthony	cop. 2 5	2 11
<i>Cuyp</i> —	481	A landscape	pan. 2 3	2 9
<i>Patel</i> —	482	Ditto	can. 3 0	3 8
<i>Ditto</i> —	483	Ditto	can. 3 0	3 8
<i>Teniers</i> —	484	Inside of a kitchen	can. 2 2	2 10
<i>Ditto</i> —	485	A landscape with an hermit	pan. 1 7	1 10
<i>Ditto</i> —	486	A landscape with a shepherd	pan. 1 7	1 10
<i>Polenboerg</i> —	487	Nymphs in a grotto	pan. 2 3	3 0
<i>Rembrandt</i> —	488	An old lady	pan. 3 0	2 7
<i>Ditto</i> —	489	The countess of Lorraine	pan. 3 10	3 5
<i>Ditto</i> —	490	Rembrandt's mother	pan. 4 3	3 6
<i>Ditto</i> —	491	His own portrait	pan. 4 3	3 6
<i>Solimeni</i> —	492	The assumption of the Virgin	can. 3 4	2 9
<i>Titian</i> —	493	A study of heads	can. 2 5	2 10
<i>Brower</i> —	494	A miser	pan. 1 4	1 1
<i>Ditto</i> —	495	An old man drinking	pan. 1 4	1 1
<i>G. Dow</i> —	496	A woman cleaning coppers	pan. 1 1	1 4
<i>Skalkens</i> —	497	A woman washing	pan. 1 1	1 4
<i>J. Miel</i> —	498	A gardener	cop. 1 0	0 9
<i>Carracci</i> —	499	Susannah and the elders	pan. 1 5	1 6
<i>Ditto</i> —	500	Joseph and Potiphar's wife	pan. 1 4	1 7
<i>Ditto</i> —	501	A Madona and child	pan. 2 6	2 0
<i>Vandyck</i> —	502	An ecce Homo!	pan. 1 3	1 1
<i>Mieris</i> —	503	A Dutch admiral	pan. 1 4	1 2
<i>Ditto</i> —	504	Lady and child	pan. 1 4	1 2
<i>Velasquez</i> —	505	A boy's head	pan. 9 0	6 0
<i>F. Laura</i> —	506	St. Jerome with the infant Jesus	can. 1 5	1 1
<i>Titian</i> —	507	Venus and Cupid	pan. 1 5	1 1
<i>Ditto</i> —	508	Bathsheba	can. 1 9	1 5
<i>Polenboerg</i> —	509	The assumption of the virgin	cop. 1 9	1 5
<i>Blomaert</i> —	510	An old man's head	pan. 1 4	1 1
<i>Ditto</i> —	511	An old woman's head	pan. 1 4	1 1
<i>W. Mieris</i> —	512	A conversation	pan. 1 11	2 2
<i>Louthembourg</i> —	513	A landscape, morning	pan. 2 1	1 11
<i>Ditto</i> —	514	Ditto, evening	pan. 2 1	1 11
<i>Schidoni</i> —	515	Descent from the cross	can. 1 8	2 0
<i>Rubens</i> —	516	A lion		
<i>Regemorter</i> —	517	A moonlight	pan. 1 1	1 2
<i>Ditto</i> —	518	Ditto	pan. 1 1	1 2
<i>Novellara</i> —	519	A Madona and child	pan. 1 3	1 1
<i>B. Luti</i> —	520	A Madona	can. 2 0	1 8
<i>W. Mieris</i> —	521	A physician	pan. 1 6	1 5

Masters.	No.	Subjects.	Height.	Width.
<i>Debuysch</i> —	522	A landscape	can. 3 11	4 10
<i>Panini</i> —	523	Architecture, moonlight	can. 5 2	4 0
<i>Mignard</i> —	524	Presentation to the Temple	can. 5 2	3 8
<i>Chimerolli</i> —	525	An Italian view	can. 3 0	3 11
<i>Vangoyen</i> —	526	A view of a river		
<i>S. Rosa</i> —	527	A landscape and figures	can. 2 4	2 11
<i>Berchem</i> —	528	Ditto	can. 2 4	3 0
<i>Vanderneer</i> —	529	Landscape, moonlight	can. 1 11	3 1
<i>Wyck</i> —	530	A sea port	can. 2 4	2 10
<i>S. Rusdael</i> —	531	A view on a river		
<i>Albano</i> —	532	St. Catherine	cop. 1 5	1 3
<i>Loutberbourg</i> —	533	Small landscape with figures	can. 1 8	1 10
<i>Ditto</i> —	534	Ditto	can. 1 8	1 10
<i>Verendael</i> —	535	Flower Piece	cop. 1 10	1 7
<i>Michau</i> —	536	Landscape and figures	cop. 1 7	2 0
<i>Ditto</i> —	537	Ditto	cop. 1 7	2 0

F I N I S.